

CALAMITY JANE - OVERTURE

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arr. Gary Westwood

Maestoso con moto $\text{♩} = 144$

This is a full orchestral score for the overture of 'Calamity Jane'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is 'Maestoso con moto' with a quarter note equal to 144 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a dynamic of *f* (forte) and includes various markings such as *ff* (fortissimo) and *fp* (fortissimo piano). The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat, 1st Clarinet in B-flat, 2nd Clarinet in B-flat, 3rd Clarinet in B-flat, Alto Clarinet in E-flat, and Bass Clarinet in B-flat. The saxophone section includes 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bassoon, 1st Horn in F, 2nd Horn in F, 3rd Horns in F, 4th Horns in F, 1st Trumpet in B-flat, 2nd Trumpet in B-flat, 3rd Trumpet in B-flat, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, and Tuba. The percussion section includes Timpani, Percussion 1 (with suspended cymbal), and Drum Set. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic contrasts throughout. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page.

A Allegro $\text{♩} = 132$

Musical score for a symphony, page 2. The score is for a full orchestra and includes a large red watermark that reads "DEMO SCORE". The tempo is marked **A** Allegro with a quarter note equal to 132 beats per minute. The score begins at measure 11. The instruments listed are Piccolo, Flute, Oboe, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, B-flat Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Trombone, Timpani, Percussion (with choke marks), and Drums. Dynamics include *f*, *mf*, *mp*, and *ff*. Performance directions include "cup mute" and "choke". The score is in 3/4 time and features various musical notations such as triplets, slurs, and accents.

21

Picc. *mf*

Fl. *mf*

Ob. *mf*

E \flat Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Dr. *f*

B

30

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f* *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

Bsn. *f* *mf*

1st Hn. *f*

2nd Hn. *f* *mf*

3rd Hn. *f*

4th Hn. *f* *mf*

1st Tpt. *f* open *f*

2nd Tpt. *f* open *f*

3rd Tpt. *f* open *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f* *mf*

Timp. *f* choke choke choke *mf* whip

Perc. *f*

Dr. *f* *mf*

40

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Hn. *f*

2nd Hn. *mf*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Dr. *f*

50 **C**

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Alto Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

3rd Hn. *mf* *f*

4th Hn. *mf* *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

3rd Tbn. *mf* *f* *mf*

Bar. *mf* *f*

Tba. *mf* *f* *mf*

Timp. *f* *mf*

Perc. *f* *mf*

Dr. *f* *mf*

60

Picc. *mf* *mp* *f*

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

E♭ Cl. *mf* *mp* *f*

1st Cl. *mf* *mp* *f*

2nd Cl. *mf* *mp* *f*

3rd Cl. *mf* *mp* *f*

Alto Cl. *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

1st A. Sax. *mf* *mp* *f*

2nd A. Sax. *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

1st Hn. *mf* *mp* *f*

2nd Hn. *mf* *mp* *f*

3rd Hn. *mf* *mp* *f*

4th Hn. *mf* *mp* *f*

1st Tpt. *mf* *mp* *f*

2nd Tpt. *mf* *mp* *f*

3rd Tpt. *mf* *mp* *f*

1st Tbn. *mf* *mp* *f*

2nd Tbn. *mf* *mp* *f*

3rd Tbn. *mf* *mp* *f*

Bar. *mf* *mp* *f*

Tba. *mf* *mp* *f*

Timp. *mf* *mp* *f*

Perc. *mf* *mp* *f*

Dr. *mf* *mp* *f*

69 D Andante $\text{♩} = 120$ poco rall.

Picc. *espress.*

Fl. *espress.*

Ob. *espress.*

E♭ Cl. *espress.*

1st Cl. *espress.*

2nd Cl. *espress.*

3rd Cl. *f* *espress.*

Alto Cl. *f* *espress.*

B. Cl. *f* *espress.*

1st A. Sax. *f* *espress.*

2nd A. Sax. *f* *espress.*

T. Sax. *f* *espress.*

Bar. Sax. *f* *espress.*

Bsn. *f* *espress.*

1st Hn. *f* *espress.*

2nd Hn. *f* *espress.*

3rd Hn. *f* *espress.*

4th Hn. *f* *espress.*

1st Tpt. *f* *espress.*

2nd Tpt. *f* *espress.*

3rd Tpt. *f* *espress.*

1st Tbn. *f* *espress.*

2nd Tbn. *f* *espress.*

3rd Tbn. *f* *espress.*

Bar. *f* *espress.*

Tba. *f* *espress.*

Timp. *f* *espress.*

Perc. *f* [Susp. cymb]

Dr. *f* loose cymbals

A tempo ♩=120

77

Musical score for a symphony orchestra, page 9. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st through 4th Horns, 1st through 3rd Trumpets, 1st through 3rd Trombones, Baritone, Tuba, Timpani, Percussion, and Drums. The music is in 4/4 time with a tempo of 120 beats per minute. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

87

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

Dr.

mp

p

mf

mp

mp

mp

mf

mp

mp

mf

mp

[Susp. cymb]

pp

98

Picc. *mf* *mp* *f*

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

E♭ Cl. *mf* *mp* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *mp* *mf* *f*

3rd Cl. *mf* *mp* *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

1st A. Sax. *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Bsn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

3rd Hn. *mf* *f*

4th Hn. *mf* *f*

1st Tpt. *mf* *mf* *f*

2nd Tpt. *mf* *mf* *f*

3rd Tpt. *mf* *mf* *f*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

3rd Tbn. *mf* *f*

Bar. *f*

Tba. *mf* *f*

Timp.

Perc. *mp* *mf*

Dr. *p*

DEMO SCORE

Bell tree *mp* gliss.

Susp. cymb *mf*

108 **F** poco Più mosso

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Perc.
Dr.

mp
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
f
mf

temple blocks
Cl.HH

116

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Piccolo, Flute, Oboe, E-flat Clarinet, 1st and 2nd Clarinets, 3rd Clarinet, Alto Clarinet, and Bass Clarinet. The middle section contains the saxophones: 1st and 2nd Saxophones, Tenor Saxophone, Baritone Saxophone, and Bassoon. Below these are the brass instruments: 1st through 4th Horns, 1st through 3rd Trumpets, 1st through 3rd Trombones, Baritone, and Tuba. The bottom staves are for the percussion: Timpani (with a 'To Glock' instruction) and Percussion/Drum. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

124

G

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf* *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st Hn. *mf*

2nd Hn. *mp*

3rd Hn. *mf*

4th Hn. *mp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mf*

2nd Tbn.

3rd Tbn. *mf*

Bar. *mf*

Tba.

Timp.

Perc.

Dr.

133

This musical score is for a full orchestra, starting at measure 133. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Clarinet 3 (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (1st A. Sax.), Saxophone 2 (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Horn 1 (1st Hn.), Horn 2 (2nd Hn.), Horn 3 (3rd Hn.), Horn 4 (4th Hn.), Trumpet 1 (1st Tpt.), Trumpet 2 (2nd Tpt.), Trumpet 3 (3rd Tpt.), Trombone 1 (1st Tbn.), Trombone 2 (2nd Tbn.), Trombone 3 (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.) and Drums (Dr.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The percussion part includes a "To Timp" instruction. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

141 **H**

Picc. *ff* *f* *ff*

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

E♭ Cl. *ff* *f* *ff*

1st Cl. *ff* *f* *ff*

2nd Cl. *ff* *ff* *f* *ff*

3rd Cl. *ff* *ff* *mp* *f* *ff*

Alto Cl. *ff* *ff* *mp* *f* *ff*

B. Cl. *ff* *mp* *f* *ff*

1st A. Sax. *ff* *mp* *f* *ff*

2nd A. Sax. *ff* *mp* *f* *ff*

T. Sax. *ff* *mp* *f* *ff*

Bar. Sax. *ff* *mp* *f* *ff*

Bsn. *ff* *mp* *f* *ff*

1st Hn. *ff* *mp* *f* *ff*

2nd Hn. *ff* *mp* *f* *ff*

3rd Hn. *ff* *mp* *f* *ff*

4th Hn. *ff* *mp* *f* *ff*

1st Tpt. *ff* *f* *ff*

2nd Tpt. *ff* *f* *ff*

3rd Tpt. *ff* *f* *ff*

1st Tbn. *ff* *mp* *f* *ff*

2nd Tbn. *ff* *mp* *f* *ff*

3rd Tbn. *ff* *mp* *f* *ff*

Bar. *ff* *mp* *f* *ff*

Tba. *ff* *mp* *f* *ff*

Timp. *ff* *ff*

Perc. **Susp. cymb.** *mp* *f* *ff*

Dr. *ff* *mp* *f* *ff*